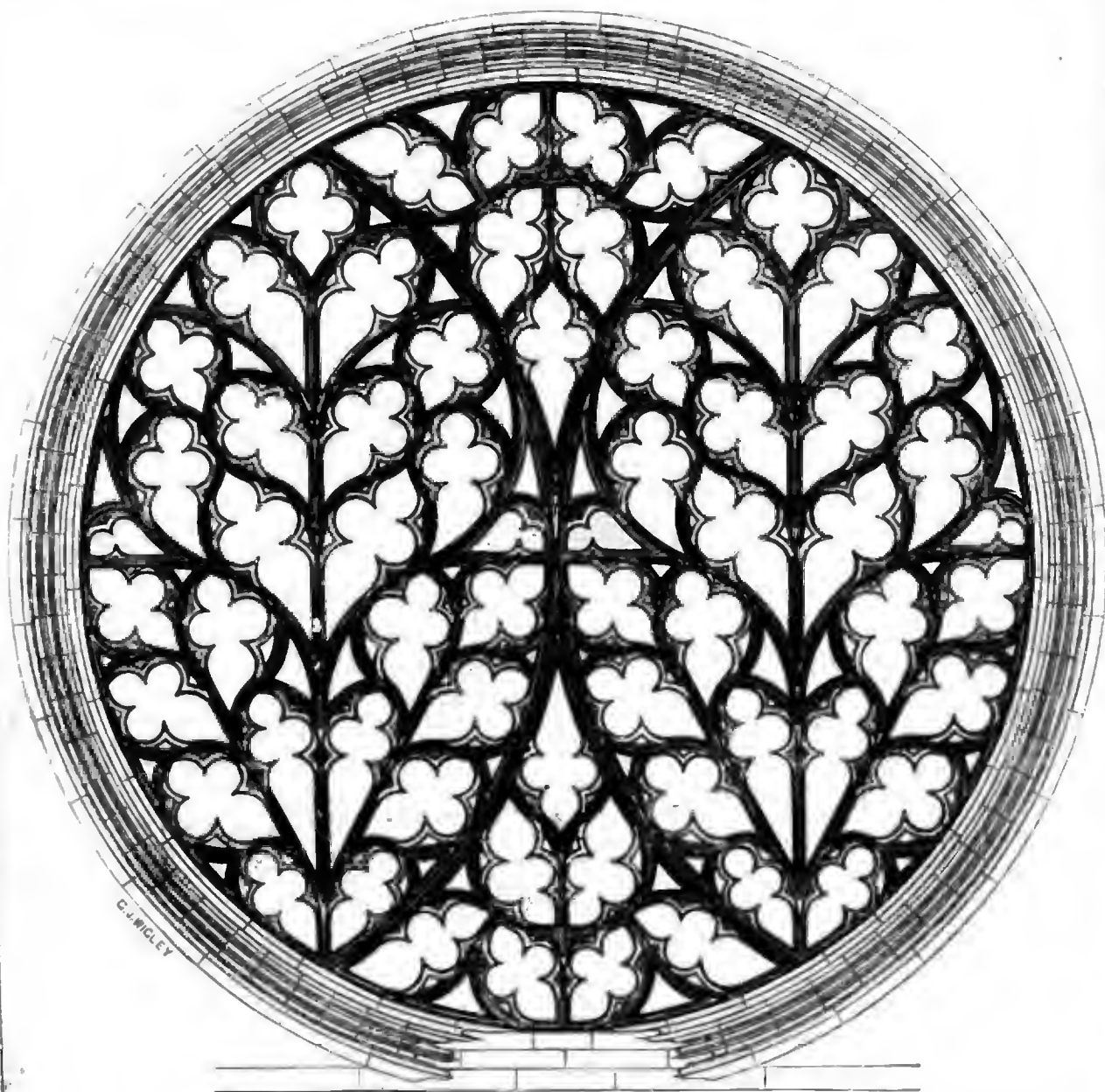


CIRCULAR WINDOW IN THE SOUTH TRANSEPT OF LINCOLN CATHEDRAL.



CIRCULAR WINDOW IN THE SOUTH TRANSEPT OF LINCOLN MINSTER.

THE circular window in the south transept of Lincoln Minster is one of the most perfect compositions existing in England, in the flowing tracery of the fourteenth century.

It is still in perfect preservation as to the architectural part; the original glazing, however, is almost entirely destroyed, and its place filled up by fragments of stained glass of different dates, gathered from the remains of other windows in the minster. One compartment of the glazing, which seems original, displays a very beautiful vine-branch pattern, that agrees perfectly with the architectural design. The internal splay is relieved by an elegant border of open tracery. The diameter of the clear opening of the window is 23 feet 8 inches; the greatest diameter, to the outer line of the last moulding of the arch-mould, measures 28 feet. During the summer of 1846, that part of the minster was scaffolded to carry on the repairs, which, of late years, have been carefully executed in this noble

cathedral, and this enabled me to make a thoroughly accurate drawing of this important window, which has never been published before.

The scale is $\frac{1}{2}$ of an inch to a foot.

G. J. WIGLEY.

LECTURES AT THE GOVERNMENT SCHOOL OF DESIGN.

ON Friday, the 21st, Mr. J. C. Horsley delivered a lecture to the Government School of Design, Somerset-house, on "Colour and Painting," introductory to a course. The lecturer maintained that the ornamentist ought to have the same high-art education as the artist, and that the idea of giving him a limited education was now an exploded fallacy. He treated of the Italian school, and likewise of the best English school of painting. He exhibited some pictures by Landseer and Mulready, and specimens of Michaelangelo's works in the Sistine Chapel. In illustration of the assertion that genius is not independent of industry and laborious study, Mr. Horsley shewed how the facility and power of execution ascribed to genius are developed by patient and modest devotion to study and practice. The lecturer insisted on

a workmanlike method as the great clue to guide the pupil to true mastery over his art.

The lecture was clear and practical (although we are not certain that Mr. Horsley has quite the same views as ourselves), and was attentively listened to by a numerous audience. The establishment of a life class for the school is spoken of.

Mr. Redgrave will lecture this (Friday) evening on artistic botany.

THE LATE MR. CHARLES DYER, ARCHITECT.

PARALYSIS, induced by too close application, has deprived the profession of another promising member of it, in the person of Mr. Charles Dyer, a member of the Institute. His principal works are to be found in Clifton, near Bristol, and must have been noticed by all who have visited that beautiful locality, especially the "Victoria Rooms," which display a Corinthian portico of large size, admirably well studied. The Bishop's College, a Gothic building near the latter, was also built by him, as were Christ Church, Clifton, Bedminster new church, the Female Orphan Asylum, and some villas in the neighbourhood. He had two churches and a school in hand at the time of his death.